I lay at Clement's inn [5]3)—I was then sir Dagonet
in Arthur's show [6], there was a little quiver fellow[7],

on the *Miles-end** where they trained all that day, and other
days, under their captaines, (also citizens.) until the 4;th of
September." MALONE.

5I remember at Mile-end green, (when I LAY at Clement's-
inn.] " When I *lay*[9] here signifies, when I *lodged* or *lived.* So
Leland: " An old manor place where in tymes paste sum of the
Moulbrays *lay* for a starte; " i. e. *lived for a time,* or *sometimes.*
Itin. vol. i. fol. 119. T. WARTON.

Again, in Maston's What You Will, a comedy, 1607 :

[ce] Surveyed with wonder by me, when *Hay*
[4<] Factor in London/* MALONE.

[6] — I was then SIR DAGONET in ARTHUR'S SHOW,] The story
of Sir Dagonet is to be found in La Morte d'Arthure, an old
romance much celebrated in our author's time, or a little before
it. [ce] When papistry (says Ascham, in his Schoolmaster,) as a
standing pool, overflowed all England, few books were read in
our tongue, saving certaine books of chivalry, as they said, for
pastime and pleasure; which books, as some say, were made in
monasteries by idle monks. As one for example *La Mort
d'Arthure'* In this romance Sir Dagonet is King Arthur's fool.
Shakspeare would not have shown his *justice* capable of repre-
senting any higher character. JOHNSON.

Sir Dagonet is King Arthur's 'squire ; but does he mean that
he acted Sir Dagonet at Mile-end Green, or at Clement's-inn ?
By the application of a parenthesis only, the passage will be
cleared from ambiguity, and the sense I would assign will appear
to be just.—" I remember at Mile-end Green (when I lay at
Clement's-inn, I was then Sir Dagonet in Arthur's show) there
was," &c. That is: "I remember when I was a very young man
at Clement's-inn, and not fit to act any higher part than Sir
Dagonet in the interludes which we used to play in the society,
that among the soldiers who were exercised at Mile-end Green,
there was," &c. The performance of this part of Sir Dagonet
was another of Shallow's feats at Clement's-inn, on which he
delights to expatiate: a circumstance, in the mean time, quite
foreign to the purpose of what he is saying, but introduced, on

that account, to heighten the ridicule of his character. Just as he had told Silence, a little before, that he saw Scogan's head broke by Falstaffat the court-gate, " and the *very same day,* I did fight with one Sampson Stockfish, a fruiterer, behind Gray's-inn.'* Not to mention the satire implied in making Shallow act Sir Dagonet, who was King Arthur's fool. ^*Arthur's show,* here supposed to have been presented at Clement's-inn, was probably